



PROGRAM DESCRIPTION

The Each One/Reach One Teen Arts Mentorship Program links cultural, educational and arts professionals with Pros Arts Studio teens interested in furthering their educational careers. By targeting both arts-minded and non arts-minded youth, the Each One/Reach One Program will offer workshops, training, youth development and youth leadership opportunities along with additional events and programs to help build each students interest and capabilities as they decide their educational and career paths.

Pros Arts Studios commitment to quality arts education and programming is being extending to our older youth in order to present them with additional resources that will support a growing artist and community member.

YOUTH PARTICIPANTS

The Each One/Reach One Teen Arts Mentorship Program will engage a core group of 12-15 youth that are recent or current participants in the Pros Arts Studio Community, In-School Programs; and an additional 15 non-core youth. Core student participants must apply to the program through an application and interview process. Once the process is completed, youth will have a roster of available mentors that highlights their areas of experience and knowledge. If participants do not locate a mentor that coincides with their own interests then a call for mentors process will begin. Student participants must attend at least one monthly event/activity to remain in good standing with the program along with one monthly reflection meeting with the Program Coordinator and their Mentor. Current participation in Pros Arts Studio programs is not required but encouraged especially if programs relate and or could enhance their expressed interests. Successful completion of any PAS or non-PAS programming is required to maintain good standing in the mentorship program.

YOUTH RESOURCES, EVENTS & ACTIVITIES

- Employment Opportunities and Internships
- Quality After School Arts Programming
- Youth Leadership Opportunities
- Youth Cafes & Career Days
- Two Generations Studio Project and other Exhibition opportunities
- Field Trips and College Tours

MENTORS

Pulling from the immediate Pros Arts Studio Teaching Artist roster along with additional involvement from organizational allies (non-PAS Teaching Artists, community organizers, private sector partners, etc), Each One/Reach One Teen Arts Program Mentors will offer one-on-one support to program participants, attend program event/activities and participate in exhibition opportunities alongside student participants. The expectations of mentors is to serve as an additional support system in each student's career and educational path by offering guidance, involvement and direction based on their own career/art field expertise.



Each One/ Reach One Teen Arts Mentorship Program

FALL 2010 PROGRAM SCHEDULE

September 7th - Teen Arts Mentorship Information Session, 5:00pm - 6:30pm at Dvorak Park Field House, 1119 West Cullerton - PAS Basement Studio Space

The Teen Arts Mentorship Information Session is set to give interested students an introduction to the program and discuss the various opportunities they can expect as a participant. The session is also an opportunity for youth to discuss their interests, and talk about their education and career goals. Parents are encouraged to attend.

2010 Monthly Mentorship Meetings Saturdays, 2pm - 3:30pm - October 9th, November 6th & December 4th

The Monthly Mentorship Meetings are intended for students and program leaders to touch base, plan upcoming events and look at various opportunities available to participants. In addition, this is a time for students to meet potential Artist Mentors they would like to be paired with. These meetings are important for participants to attend. Changes to this schedule can change if needed to accommodate all program participants. The 2011 Monthly Mentorship Meetings will be determined at a later date.

FOR MORE INFORMATION

Contact: Anthony Marcos Rea,
Mentorship Program Coordinator
(312) 226-7767 office
(773) 865-2000 mobile
anthonymarcosrea@gmail.com

WORKSHOPS & EVENTS

September 28th & October 5th

Youth Cafe - Building a Portfolio (two-part session)

5:00pm-7:00pm at Rudy Lozano Public Library, 1805 South Loomis

The Building a Portfolio Youth Cafe is a two-part workshop that will give students the basics of building a portfolio, selecting work, preparing a works sample page, and ultimately preparing for the upcoming National Portfolio Day at SAIC (October 24th). Intended for HS Juniors & Seniors, this is a great opportunity for anyone thinking about art after high school or for a career. Both sessions begin promptly at 5:00pm-7:00pm. Location to be Announced!

Youth Cafes are an opportunity for participating youth to come together on a monthly basis, meet with each other, talk about projects, visit Artist studios, or participate on field trips to various cultural centers, museums and art spaces around the city.

October 24th

National Portfolio Day at The School of the Art Institute of Chicago

So what do you do now that you have a portfolio of your best work? Come with us to National Portfolio Day, meet with local and national colleges and art schools for feedback and advice on your artwork or just come to check out the whole process for next year! This is great for the student already, thinking about studying art after HS and has a portfolio ready to share.

We will meet at the 18th Street Pink Line Stop and depart the station at 9:15am. Students must have a signed Permission Form on file to attend this field trip.

PROJECT SPACE

Fridays, September 24th - December 17th

5:00pm - 7:00pm at Dvorak Park Field House, 1119 West Cullerton - PAS Basement Studio Space

Youth Café Project Space is an Open-Studio session where students can come into PAS and work on various projects, draw/sketch, do some homework, research artists or just take a break. Students need to state what they will be working each time they attend a Project Space session. Basic art materials are provided but students should bring with them their own sketchbooks, pencils and pens. Some sessions will carry a theme for the night but students will always have the opportunity to work on their desired art projects/activities.



Anthony Marcos Rea, Mentorship Program Coordinator
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Office Hours: Tue, Wed, Thur - 3pm to 7pm
**Please note these hours reflect Summer 2010 and are subject to change*

STUDENT INFORMATION

Student Name: _____
(Last) (First)

Street Address: _____

City: _____ State: _____ Zip: _____

High School: _____ Grade: _____

Birthdate: _____ Age: _____

Male Female Non-Specified Race/Ethnicity: _____
(Circle One Please)

PARENT/EMERGENCY CONTACT

Father/Guardian: _____ Phone: ()

Mother/Guardian: _____ Alt. Phone: ()

Emergency Contact Person: _____ Phone: ()

Relationship to Student: _____ Alt. Phone: ()

Having read the above and subscribing to the accuracy of the information provided, I give my permission for my child to engage in the activities above; including field trips, and/or visits to other locations which will be announced as they occur. I fully assume all responsibility for any injury he/she may receive while participating in these activities or while traveling to and from said activities, or while taking part in off-site field trips. I also give permission to Pros Arts Studio to use photographs & video of activities that contain an image of my child for the limited purpose of promotion and advertising.

Parent Name (please print): _____ Date Signed: _____

Parent Signature: _____



Tell us about yourself, your interests as it relates to art, and anything else that will help us pair you with the most appropriate mentor and determine the best possible programming for the program.

What experience/s have you had with art?

What types of art/artists interest you?

Outside of art-related, what other extra curricular activities do you participate in?

What plans do you have after high school?

What resources at your school do you have that assists in your planning after high school? What other programs do you participate outside of Pros Arts Studio and your school?
